

A Mademoiselle Thérèse PUISSAN.



OP. 66.

PR. 6 F.

PARIS

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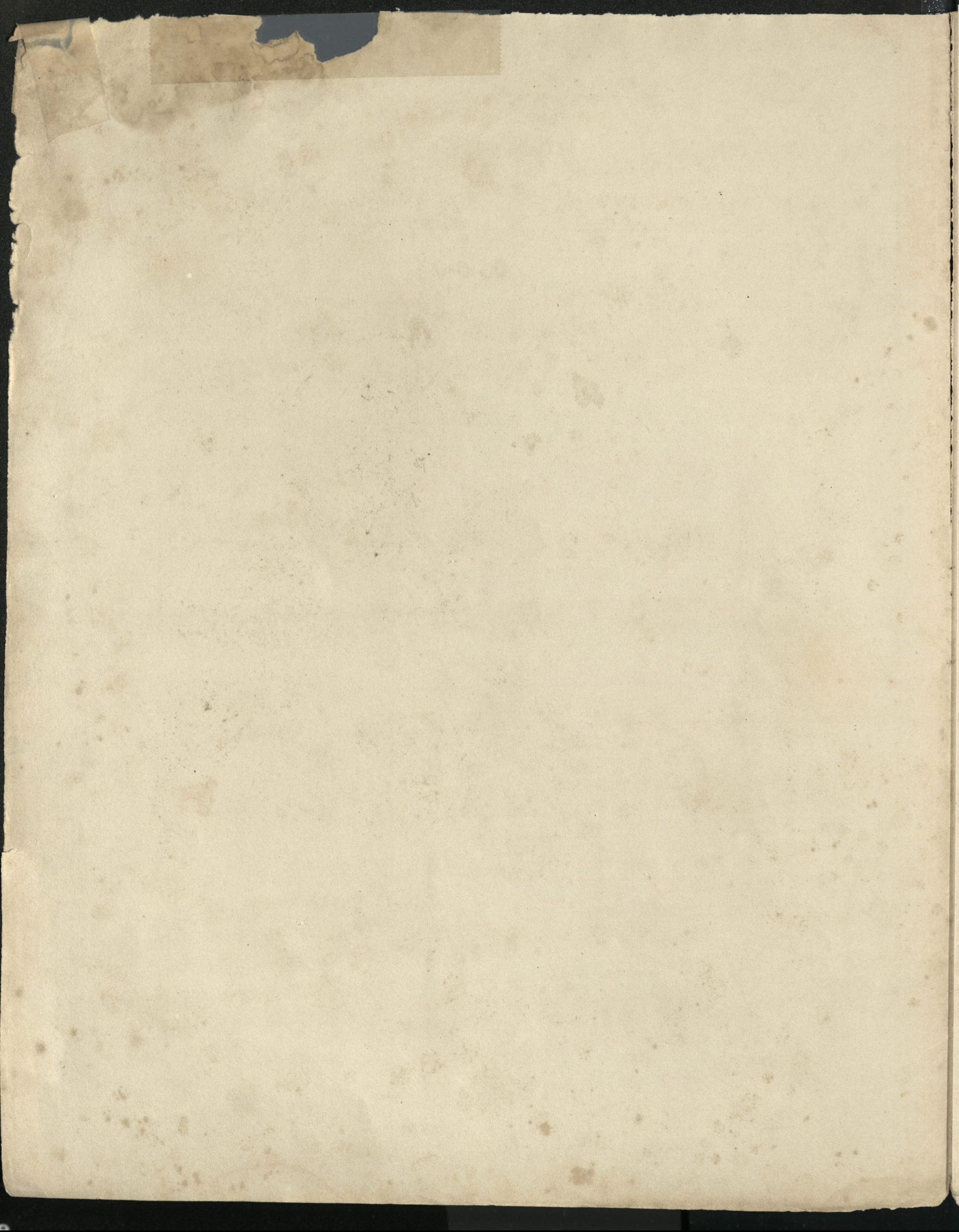
Propriété p<sup>r</sup> la France et la Belgique.

Londres, Schott et C<sup>o</sup> Mayence, les fils de B. Schott

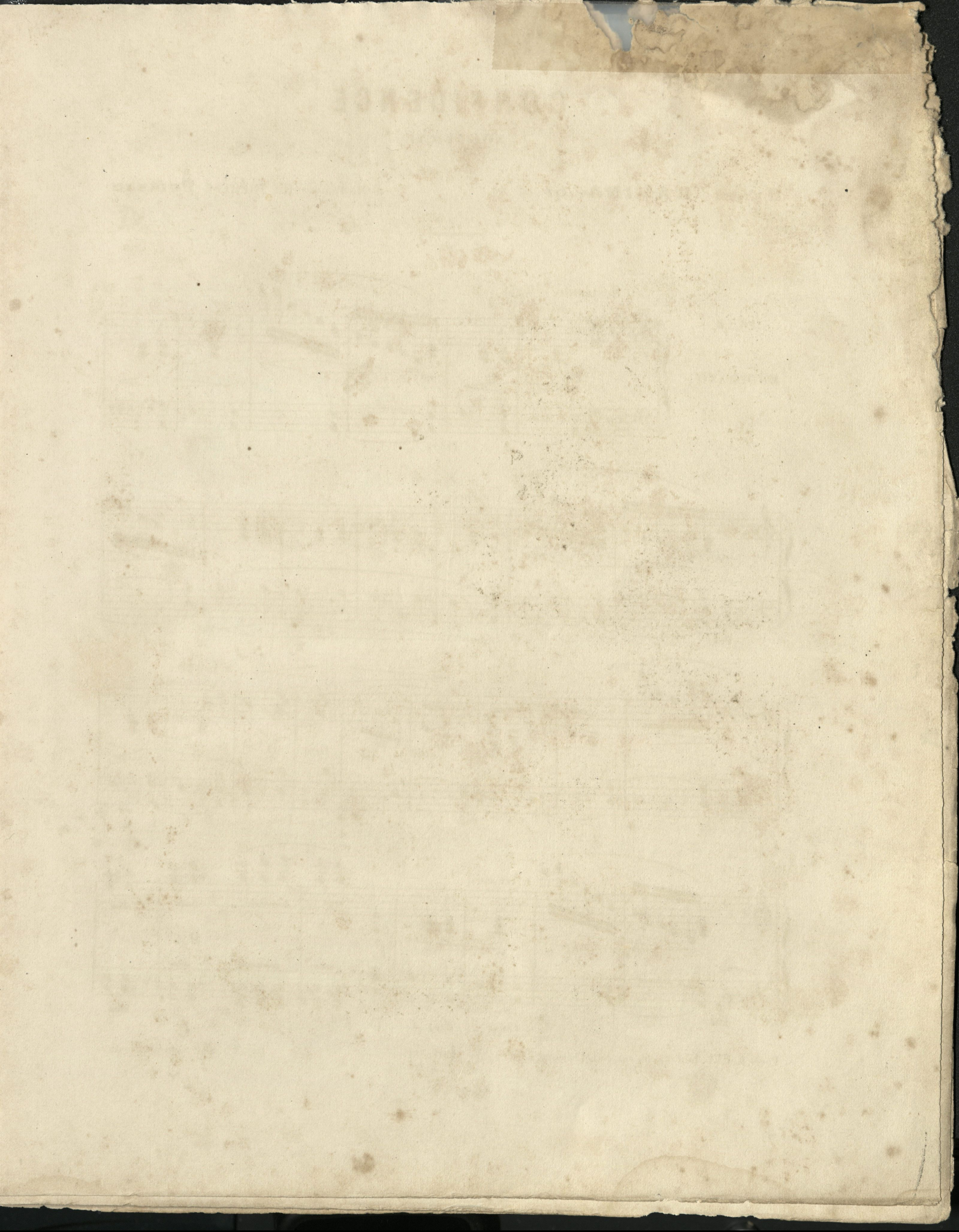
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# CONFIDENCE

## NOCTURNE.

HENRI RAVINA. OP: 66.

à Mademoiselle THÉRÈSE PUISSAN.

(76 =  $\text{♩}$ )

MODERATO.

Sostenuto e legato.  
una corda.

*p*

Ped. \*

tre corde.

*f*

Ped. \*

8---loco.

*rall e Dim. p*

a Tempo.  
una corda.

Ped. \*

tre corde.

*p*

Cresc - endo.

Ped. \*



8  
5  
5 loco  
*ff* *strepitoso.*  
Ped.

*Dim*  
Ped.

*p* *Rallen - - tan - - do*  
*p*  
Ped.

Ped. \* Ped. \* Ped. \*

*f* *Dim* *p*  
Ped. Ped.

*ff*  
Ped. Cresc. \* Ped. \*



*fff* *una corda pp* *ten.* *ten.*  
*Dim. e ritar - dan - do*  
*ten. ten.*

Ped. \* Ped. \* Ped. \* *pp* Ped. \* Ped. \*

*Meno mosso e trainante.*  
*tre corde. mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*un poco agitato.*  
*p f p mf f*

Ped. \* Ped. \*

*ritenuto. - - a Tempo.*  
*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*f p mf*

Ped. \* Ped. \*

*ff* *Cresc.*

Ped. \* Ped. \*



*fff con furore.*

Ped. \*

*trainante.*

Ped. \*

*una corda. molto ritardando.*

*mf* *Cresc* *e* *Dimi* *nu - en - do*

ten. *a Tempo* Ped. \*

*pp*

Ped. \*

*tre corde.* *Dim.* *p*

Ped. \*

*ff*

Ped. *Cresc* \*



6

una corda. *pp* ten. ten.

*fff* Dim e ritar - dando. ten. ten.

*pp* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.

tre corde. *mf*

Ped. \* Ped. \* Ped. \*

2 4 5 1 4 3

Ped. \* Ped. \*

8

loco

*f*

Ped. \* Ped. \* Ped. \*

una corda.

Con morbidezza. *pp*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*



tre corde.  
 Ped.  
 loco  
 Cresc.  
 Ped.  
 una corda  
 p  
 Diminu - er - do.  
 Ped.  
 8<sup>va</sup> loco  
 tre corde  
 f  
 capricciosamente.  
 Cresc  
 f, ritard  
 Ped.  
 a Tempo.  
 e dim - p  
 Ped.  
 una corda.  
 Ped.  
 loco.  
 pp

E.H.785.

E. Beauvois, Graveur.

Paris: Imp. D. Michelet, 6 rue du Hazard-Richelieu.



